

## Professional Activity

02.2015-08.2015: Assistant to the Head of Product Design, KORRES Natural Products

2015-2016: Product Designer, Ingenno Design of A. Didaskalou

09.2015-09.2016: Art Director and Product Designer, Kimo Furniture

2015-Present: Foundation of Neda Studio, a design studio for the creation of Product - Graphic & Interior Design

2016-2017: Concept, Design & 3D Modelling, Enlite Vision Eyeglasses

02.2017-Present: Head Furniture and Product Designer, COCO-MAT

05.2021-Present: Editor in Chief at 'DESIGN SOCIETY', the first Greek evolving online magazine promoting object design production through all forms of creative expression

## Selected Exhibitions

24-26.04.2015: 'Design for Life', Italian Institute of Greece

05-12.05.2019: 'Contemporary Greek Design', MOMus-Experimental Center for the Arts, Thessaloniki

26.09-30.10.2019: 'To Taxidi' MIET Cultural Foundation, Athens

12.03.2020: FORMA | 1st Athens Creators Showcase at Romantso Project Space, Athens

15-18.10.2020: 'Ruins of an Extreme Present', Romantso Project Space, Athens

17-20.09.2021: 'Krama' Multimedia Installation, KEIV Gallery, Athens

14-17.10.2021: 'Post European Rage Room', Multimedia Installation, Centrum Gallery, Berlin

## Curation

19-20.04.2019: 'KRAMA' Festival of Experimental-Electronic-Classical Music, Empros Theatre, Co-Curation

15-18.10.2020: 'Ruins of an Extreme Present' Exhibition, Romantso, Co-Curation

17-20.09.2021: 'KRAMA' Festival, Multimedia Installation, KEIV Gallery, Athens

27-30.01.2022: 'We Care About Your Privacy', Esto Association, Athens

## Collaborative Projects

10.2018-Present: Foundation of Un.Processed Realities Studio (UNPR18T) with sculptor D.Tampakis, a multidisciplinary concept- and research-based practice specializing in the creation of objects and installations for diverse settings, including exhibitions, hospitality, retail, and theater

2020-Present: 2020-Present: Co-Founder of 'KAWRS', a collaborative non-profit project that curates and produces events combining art, design, activism, and contemporary electronic music

2021-Present: Co-Founder of 'ESTO Association', an Athens-based design collaborative that fosters dialogue around current social, political, and queer issues through installations, exhibition design, and collaborative workshops

05.2019-Present: Co-Founder of KRAMA, an independent music festival, bringing together free improvisation with contemporary classical and experimental electronic music. KRAMA develops a unique format each year in a symbiotic relationship with different spaces, collectives and artists in Greece and across Europe.

## Additional activities

2013-2015: Participation in 'Tutorpool' platform as volunteer educator for children facing financial difficulties

2014-2015: Volunteer educator for children in 'KEΘEA Therapy Center for Dependent Individuals'

2016: Volunteer designer for the project 'Smart Guide': guidance device for blind people. In collaboration with 'Lighthouse of Blind People' organisation and Intracom company

2013-Present : DJ for major clubs in Athens as well as museums, events and festivals such as 'Tectonics Festival' at Onassis Foundation, 'Cycladic Nights' at Museum of Cycladic Art, 'Athens Biennale', 'Plissken' Festival & 'Syros International Film Festival'

## Education

2001 - 2007: High School of Vrachati, Corinth

2008 - 2014: NTUA: National and Technical University of Athens, Department of Mechanical Engineering, Energy Concentration (MA)

07.2013 - 08.2013: TUDelft - KIT - ETHZurich - NTUA Erasmus Intensive Programme AMP-EMBODY 'Advanced Methodology and Practice of Embodiment Design in Product Engineering' (Certificate)

2013 - 2015: Middlesex University - AKTO Art & Design Product Design Department (BA)

## Seminars

09.2012 - 05.2013: History of Aesthetics (National & Kapodistrian University of Athens)

09.2013 - 11.2013: Photography Level 1, Seminar Certified by the Greek government (Loulakis Polichronis Educational Center)

05.2014 - 07.2014: 'Aesthetics as inspiration for creation' (Plato's Academy - Programs for Graduates of Higher Education)

08.2014 - 11.2014: 'History of Architecture' (Plato's Academy - Programs for Graduates of Higher Education)

## Special Knowledge

Languages: Good knowledge of English language (Lower of Michigan- Lower of Cambridge)

Computer knowledge: ECDL

Programs: Solidworks. 3D Studio Max (Certificate). VRay (Certificate). Rhino. Illustrator.

Photoshop. Keyshot.